

# FESTIVAL TANZFUSIONEN 27 – 30 JUNE 2024 IN GREIFSWALD

The **TANZFUSIONEN** festival, which is organized by Mecklenburg-Vorpommern tanzt an as a joint initiative of Perform[d]ance, Schloss Bröllin and Theater Vorpommern, is coming to Greifswald with a new edition. From **27 June to 30 June**, under the patronage of Minister of Culture Bettina Martin, the festival will present **community dance, a dance church service, a gala of dance ensembles** from all over MV and **guest performances** by renowned dance companies - including Miller de Nobili, Bayerisches Juniorballett München, Niv Sheinfeld and Oren Laor. Events will spread across the city, its stages and the urban space. Those who want to get moving themselves can attend a variety of **workshops** in styles ranging from tango to urban dance to gaga. A special edition of **FESTE TANZEN on 29 June**, organized together with the Fachstelle Tanz, will present short dance highlights by groups from all over the federal state as a dance course through the city centre. And the **Bal Moderne** to the cheerful vibes of disco music from the 70s on the market square should encourage even the last ones to start dancing.

Guest performances might include language but have a clear focus on movement. Furthermore, the following Workshops will be held in English:

## WORKSHOPS

### **Gaga / people** Kasia Kizior

SA 29 June 2024 | 10.00–11.15 | English | 16 and older

[Interimsballettsaal Siemensallee](#)

Gaga is a movement language that choreographer Ohad Naharin has developed over the course of many years. It offers a new way of gaining knowledge through the body, awakens numb areas and shows ways of overcoming one's own physical fixations. Gaga improves instinctive movement and enables a simple experience of freedom and pleasure. No previous experience necessary.

[Kasia Kizior](#) polish dance artist and certified Gaga teacher, MA graduate Contemporary Dance Education of the HfMDK Frankfurt am Main

### **Tanz und Interaktion** Bryan Atmowiro & Myrthe Marchal | The100Hands

SA 29 June 2024 | 11.30–13.00 | English with German translation | from the age of 12 with Accompaniment [Interimsballettsaal Siemensallee](#)

The100Hands (NL) specializes in physical, interactive performances. Therefore, the dancers will present some of their games, partner exercises and group improvisations to get in touch with oneself and others and explore the environment. Be ready to be surprised, move, collaborate, sweat and have a lot of fun. No previous experience necessary.

[Bryan Atmopawiro & Myrthe Marchal](#) Dancers, performers of The100Hands, specializing in improvisation, interaction and partnering

To be seen at TANZFUSIONEN in **OUT OF THE BOX**

## **Organic flow floor work** Norikazu Aoki | Volkstheater Rostock

SU 30 June 2024 | 10.00–11.30 | English

Interimsballettsaal Siemensallee Bring along: long trousers

The workshop begins with a warm-up and the sensibilization for our bodily functions. With playful and functional movement sequences, we flow and glide into floor movements. The workshop allows for the participants to move seamlessly through different levels, from the air to the floor. No previous experience necessary.

Norikazu Aoki Dancer Tanzcompagnie Volkstheater Rostock

## **Contemporary dance class** Ron Estrea Kaslasy | Volkstheater Rostock

SU 30 June 2024 | 10.00–11.30 | English

St. Spiritus

We will challenge ourselves with endurance exercises, focusing on working with gravity and organic movement. Participants will explore their individual way of moving and find a balance between challenge and comfort. Challenging level. Previous experience necessary.

Ron Estrea Kaslasy Dancer Tanzcompagnie Volkstheater Rostock

To be seen at TANZFUSIONEN in **TANZFUSIONEN GALA**

## **Choreografie und Improvisation** Niv Sheinfeld & Oren Laor

SU 30 June 2024 | 10.00–11.30 | English | Ballhaus

Workshop participants will learn about practices from Niv Sheinfeld and Oren Laor in developing a performance. The first step of the workshop is to improve physical-expressive skills using a choreography. Then movements are developed playfully with the help of improvisation suggestions.

Niv Sheinfeld Freelance dancer and choreographer, and Oren Laor, performer and actor, combine dance, performance art and physical theater in their work

To be seen at TANZFUSIONEN in **DISCO, BABY!** und **TWO ROOM APARTMENT**

## **Vibrant Fusion** Masterclass Gianmaria Girotto | Volkstheater Rostock

SU 30 June 2024 | 11.30–13.00 | English | 16 and older

Interimsballettsaal Siemensallee

With dance, we create a common language and share our joy in it. To this end, we try out elements of improvisation, floor work and release technique. From flowing transitions to dynamic leaps, we find the stability of our center and experiment. Dance experience recommended.

Gianmaria Girotto Dancer Tanzcompagnie Volkstheater Rostock

To be seen at TANZFUSIONEN in **TANZFUSIONEN GALA**

## WORKSHOP ADMISSION:

Admission fees for workshop participation range from 15€ (general admission) and 10€ (reduced fee). For every workshop registration is needed via the [registration portal](#). It is recommended to bring comfortable clothes a bottle of water and a towel.

## TICKETS FOR GUEST PERFORMANCES & FURTHER INFORMATION:

Tickets for the guest performances can be bought via the [online ticket shop of Theater Vorpommern](#) (English language setting available).

Some events can be attended free of charge and without registration: **AGAIN. AND AGAIN., FESTE TANZEN, DISCO, BABY!, CASPAR WANDERT DURCH LICHTES LEBEN, INTERACTIVE DANCE BOOTH.**

More program details on: [mv-tanzt-an.de](http://mv-tanzt-an.de)

For detailed location of the venues please see the following [map](#).

In case you might require assistance or further information in English language, please feel free to reach out to Ronja Lange, [pr@mv-tanzt-an.de](mailto:pr@mv-tanzt-an.de).